In surroundings of a more industrial nature, the noise screen planking can be given a more technical decoration with mounted plates bearing painted motifs, which can give the illusion of openings in the planking. The posts can be highlighted by mounting various shapes of design profiles on them.
TO CREATE MORE TENSION AND VARIATION, OPENINGS AND OFFSETS ARE MADE IN THE NOISE SCREEN PLANKING. PERFORATED COMPONENTS MAY WELL BE USED NEAR THE OPENINGS. THE PLANKING CAN ALSO BE FITTED WITH WOODEN OR METAL TBELLISES FOR GREATER VARIETY.
THE HORIZONTAL IMPRESSION IS REINFORCED WITH SPEED STRIPES CONSISTING OF LONGITUDINALLY MOUNTED DESIGN PROFILES IN A CONTRASTING COLOUR. THE POSTS OF THE NOISE SCREEN PLANKING EXTEND ABOVE THE CAPPING. STEEL TUBES TOGETHER WITH SHEET STEEL CAPPING PROFILES ARE MOUNTED ON THEM.
TO LIGHTEN THE NOISE SCREEN PLANKING, THE POSTS ARE TAKEN UP ABOVE THE CAPPING, AND WOODEN TRELLIS IS MOUNTED BETWEEN THEM. THE CAPPING CAN ALSO BE FINISHED IN A CONTRASTING COLOUR.
DESIGN PROFILES OR PAINTED STEEL Pipes ARRANGED IN GROUPS CAN ALSO BE ADDED TO THE NOISE SCREEN PLANCING. CLIMBING PLANTS AND HARDY SHRUBS CAN BE PLANTED CLOSE TO THESE, SOFTENING THE PLANCING AND DIVIDING IT INTO SMALLER SECTIONS.
NOISE SCREEN PLANKING WITH STRONGLY CONTRASTING POSTS AND A CONCRETE BASE. VARYING GROUPS OF PLATES PAINTED WITH COLOURED MOTIFS ARE MOUNTED ON THE PLANKING.
To allow plants to grow over the noise screen planking, thus giving a smoother transition between the ground and the planking, stainless steel round-section reinforcing bars are mounted at regular intervals. The same principle can also be applied with impregnated wooden battens. Here, too, the colours chosen should be warm and natural.
The noise screen planking can be relieved with sections in glass or concrete. The width of these sections may vary from a few glass blocks (30 cm) up to about two metres, depending on the desired effect.
In areas where visual contact is needed between the two sides of the noise screen cladding, the screen can be divided up into sections with sheets of plexiglass. The noise screen can be placed on a brick wall, giving a warmer and a more finished impression.
Strongly contrasting capping plates and post terminal can be fitted to the noise screen. These can, for instance, be black fittings and the components of the noise screen would be in red ochre (Pal Red). Contrasting socket fittings are used between the wall and the screen planks.
Isolamin noise barriers

Contrasting colour for the posts and fittings, but the planking is finished in warm, earthy colours. The height and positioning are of course varied to suit different requirements.
To lighten the planking and give it more character, the posts are taken up past the top edge and trellis is mounted between them. These are complemented with Timber details and sections which run down on the side of the element.